

Witaj w Spale

marsz - fanfara

Ignacy Malinowski

(1859-1932)

oprac. Krzysztof M. Kadlec

$\text{♩} = 90$

Ples 1

Ples 2

Parfors I

Parfors II

Trąbka 1
in B

Trąbka 2
in B

Róg in F

Puzon

Tuba

ff

f

ff

f

ff

f

ff

f

ff

f

7

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

13

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is for measures 13 through 18 of a piece titled 'Witaj w Spale'. The music is written for six staves: two melodic lines (1 and 2), two piano accompaniment lines (P I and P II), and three woodwind/brass lines (Tr 1, Tr. 2, and Tuba). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano parts (P I and P II) feature dense sixteenth-note patterns in the first few measures, while the woodwind parts have more melodic and harmonic lines.

19

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

p

p

p

25

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

31

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

36

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

f

f

f

ff

ff

solo basowe

43

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

49

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

55

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

Musical score for measures 55-60. The score is for five instruments: Tr 1, Tr. 2, Hn., Tbn., and Tuba. Measures 55-60 are shown. The key signature has one flat (B-flat). Tr 1 and Tr. 2 play a rhythmic pattern of eighth and sixteenth notes. Hn. plays a similar pattern. Tbn. and Tuba play a pattern of dotted eighth notes and eighth notes.

61

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

Musical score for measures 61-66. The score is for five instruments: Tr 1, Tr. 2, Hn., Tbn., and Tuba. Measures 61-66 are shown. The key signature has one flat (B-flat). Tr 1 and Tr. 2 play a rhythmic pattern of eighth and sixteenth notes. Hn. plays a similar pattern. Tbn. and Tuba play a pattern of dotted eighth notes and eighth notes.

67

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

f

f

73

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for measures 73 through 78. The score is written for a large ensemble. Measures 73-75 are in 3/4 time, and measures 76-78 are in 6/8 time. The key signature has one flat (B-flat). The instruments are: 1st and 2nd Flutes (1, 2), Piccolo (P I), Percussion II (P II), Trumpet 1 (Tr 1), Trumpet 2 (Tr. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The flute parts have a melodic line with eighth and sixteenth notes. The piccolo and percussion II parts have rhythmic patterns of eighth and sixteenth notes. The trumpet and horn parts have a melodic line with eighth and sixteenth notes. The trombone and tuba parts have a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

79

1

2

P I

P II

Tr 1

Tr. 2

Hn.

Tbn.

Tuba