

Witaj w Spale

Marsz - Fanfara

wersja I [z solem parforsów]

Ignacy Malinowski

(1867-1920)

oprac. Krzysztof M. Kadlec

$\text{♩} = 90$

Score for the first system, featuring four staves:

- Ples 1**: Treble clef, 2/4 time. Dynamics: *ff* (first measure), *1x f* / *2x p* (second measure).
- Ples 2**: Treble clef, 2/4 time. Dynamics: *ff* (first measure), *1x f* / *2x p* (second measure).
- Parfors I**: Treble clef, 2/4 time. Dynamics: *ff* (first measure), *1x f* / *2x p* (second measure).
- Parfors II**: Treble clef, 2/4 time. Dynamics: *ff* (first measure), *1x f* / *2x p* (second measure).

The first system consists of 8 measures. A repeat sign is placed after the 4th measure, with first and second endings indicated by *1x* and *2x* respectively.

Score for the second system, featuring four staves:

- 1**: Treble clef, 2/4 time. Measure 7 is boxed and labeled with the number 7.
- 2**: Treble clef, 2/4 time.
- P I**: Treble clef, 2/4 time.
- P II**: Treble clef, 2/4 time.

The second system consists of 8 measures, continuing from the first system. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

14

1

2

P I

P II

1

2

P I

P II

1x f
2x p

1x f
2x p

1x f
2x p

(solo parforsów)

27

1

2

P I

P II

34

1

2

PI

P II

f

f

f

f

41

1

2

PI

P II

ff

ff

ff

ff

48

1

2

PI

P II