

Przysmak bociana

Żarcik muzyczny

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Polka ♩ = 108

Music notation for the first system, measures 1-5. The system includes three staves: Pless 1, Pless 2, and Par force. The time signature is 2/4. The key signature is one flat (B-flat). The dynamics are marked *mp* for Pless 1 and Pless 2, and *mf* for Par force.

Music notation for the second system, measures 6-10. The system includes three staves: 1, 2, and P. The time signature is 2/4. The key signature is one flat. A box with the number 6 is placed above the first staff at the beginning of the system.

Music notation for the third system, measures 11-15. The system includes three staves: 1, 2, and P. The time signature is 2/4. The key signature is one flat. A box with the number 11 is placed above the first staff at the beginning of the system.

16

1

2

P

This system contains measures 16 through 21. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff P (bottom). Staff 1 has a treble clef and contains six measures of music with eighth and sixteenth notes, some beamed together. Staff 2 also has a treble clef and contains six measures of music with quarter and eighth notes. Staff P has a treble clef and contains six measures of music with eighth and sixteenth notes, some beamed together. The measures are separated by vertical bar lines.

22

1

2

P

This system contains measures 22 through 26. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff P (bottom). Staff 1 has a treble clef and contains five measures of music, including a measure with a triplet of eighth notes. Staff 2 has a treble clef and contains five measures of music with quarter and eighth notes. Staff P has a treble clef and contains five measures of music with eighth and sixteenth notes, some beamed together. The measures are separated by vertical bar lines.

27

1

2

P

This system contains measures 27 through 32. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff P (bottom). Staff 1 has a treble clef and contains six measures of music, ending with a double bar line. Staff 2 has a treble clef and contains six measures of music with quarter and eighth notes. Staff P has a treble clef and contains six measures of music with eighth and sixteenth notes, some beamed together. The measures are separated by vertical bar lines.