

Marsz koncertowy

dla Mistrza Polski

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♩ = 100

Score for the first system, measures 1-6, in 2/4 time. The parts are:

- Ples 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note, followed by eighth notes, and includes a sixteenth-note triplet in measure 4.
- Ples 2:** Rests throughout the system.
- Ples 3:** Rests throughout the system.
- Parfors I:** Starts with a mezzo-piano (*mp*) dynamic. The melody begins with a quarter note, followed by eighth notes, and includes a sixteenth-note triplet in measure 4.
- Parfors II:** Starts with a mezzo-piano (*mp*) dynamic. The melody begins with a quarter note, followed by eighth notes, and includes a sixteenth-note triplet in measure 4.

Measures 1-6 are shown. Measure 6 ends with a repeat sign.

Score for the second system, measures 7-11, in 2/4 time. The parts are:

- 1:** Continues the melody from Parfors I in the first system, starting with a mezzo-piano (*mp*) dynamic.
- P I:** Continues the melody from Parfors I in the first system, starting with a mezzo-piano (*mp*) dynamic.
- P II:** Continues the melody from Parfors II in the first system, starting with a mezzo-forte (*mf*) dynamic.

Measures 7-11 are shown. Measure 11 ends with a repeat sign.

Marsz koncertowy

2

11

1

mf

P I

f

P II

mf

16

1

f

P I

mf

P II

21

1

mf

P I

P II

26

1

P I

P II

Marsz koncertowy

3

31

1

P I

P II

Trio

37

1

ff

2

ff

mp

3

ff

mp

P I

ff

f

P II

ff

mp

43

1

2

3

P I

P II

49

1

2

3

P I

P II

55

1

2

3

PI

PII

mf

f

55

56

57

58

59

60

61

1

2

3

PI

PII

61

62

63

64

65

66

67

1

2

3

PI

P II

f

73

1

PI

P II

mp

mf

79

1

PI

P II

mf

f

mf

Marsz koncertowy

7

84

1

P I

P II

84