

Kanon czterogłosowy

Umiarkowanie ♩ = 100

Józef Czerniak

Score for **Kanon czterogłosowy** (Four-Voice Canon) by Józef Czerniak. The tempo is **Umiarkowanie** (Moderato) at 100 beats per minute. The score is written for four voices: **Pless 1**, **Pless 2**, **Par force I**, and **Par force II**. The key signature is one flat (B-flat major/A minor) and the time signature is 2/4.

The score is divided into three systems, each containing four staves. The first system covers measures 1 to 5, the second system (starting at measure 6) covers measures 6 to 11, and the third system (starting at measure 12) covers measures 12 to 16. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

System 1 (Measures 1-5):

- Pless 1:** Starts with *f* in measure 1, *mf* in measure 2, and continues with a melodic line.
- Pless 2:** Enters in measure 3 with *f*, *mf* in measure 4.
- Par force I:** Enters in measure 2 with *f*, *mf* in measure 3.
- Par force II:** Enters in measure 4 with *f*, *mf* in measure 5.

System 2 (Measures 6-11):

- 1:** Continues the melodic line, *mp* in measure 8.
- 2:** Continues the melodic line, *mp* in measure 11.
- PI:** Continues the melodic line, *mp* in measure 10.
- P II:** Continues the melodic line.

System 3 (Measures 12-16):

- 1:** Rests in measures 12-13, enters in measure 14 with *f*, *mf* in measure 15.
- 2:** Rests in measure 12, enters in measure 13 with *f*, *mf* in measure 14.
- PI:** Rests in measure 12, enters in measure 13 with *f*, *mf* in measure 14.
- P II:** Continues the melodic line, *f* in measure 12, *mf* in measure 13.

17

1

2

PI

PII

mp

mp

mp

23

1

2

PI

PII

f

mf

f

mf

f

mf

28

1

2

PI

PII

mp

mp

mp

Kanon czterogłosowy

3

34

1

2

P I

P II

f *mf* *f* *mf*

39

1

2

P I

P II

mp *mp* *mp*

Szybko ♩ = 160

45

1

2

P I

P II

f *f* *f* *f* *mf* *ff* *ff* *ff*