

Chodzony ze Spychowa

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Polonez ♩ = 80

First system of musical notation (measures 1-4) for five staves:

- Ples 1**: *ff*
- Ples 2**: *ff*
- Ples 3**: *ff*
- Parfors I**: *mf* (measures 1-3), *f* (measure 4)
- Parfors II**: *mf* (measures 1-3), *f* (measure 4)

Second system of musical notation (measures 5-8) for five staves:

- Staff 1**: Measure 5 is boxed with the number **5**. Dynamics: *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Staff 2**: Dynamics: *mp* (measures 6-8).
- Staff 3**: Dynamics: *mp* (measures 6-8).
- PI**: Dynamics: *mp* (measures 6-7), *f* (measure 8), *mp* (measure 9).
- P II**: Dynamics: *f* (measures 6-8).

Tempo markings: *a tempo* (above measure 6), *rit.* (above measure 7 for PI and P II).

10

1

2

3

PI

P II

f

mp

rit.

15

a tempo

1

2

3

PI

P II

f

mp

f

mp

f

mp

20

1

2

3

PI

P II

rit.

a tempo

f

f

f

f

mp

mf

f

mp

mf

25

1

2

3

PI

P II

mf

mf

mf

f

f

f

f

30

1

2

3

PI

P II

f

f

f

mf

mf

34

1

2

3

PI

P II

mf

mf

mf

f

f

f

38 *rit.* *a tempo*

1 *f*

2 *mp*

3 *mp*

PI *mp* *f* *mp*

P II *f* *mp*

42

1

2

3

PI *f* *mp* *f* *mp*

P II *f* *mp* *f* *mp*

46 *rit.* *a tempo*

1 *mf*

2 *mf*

3 *mf*

PI *f*

P II *f*

50 *rit.*

1 *mf*

2 *mf*

3 *mf*

PI *f*

P II *f*