

Echo Przechlewa

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oprac. Krzysztof M. Kadlec

♩. = 80

The musical score is written for four staves, each representing a different part of the ensemble. The time signature is 6/8, and the tempo is marked as 80 beats per minute. The score is divided into two systems, each containing four staves. The first system includes staves labeled Ples 1, Ples 2, Parfors I, and Parfors II. The second system includes staves labeled 1, 2, P I, and P II. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A repeat sign is present at the beginning of the second system, indicating a repeated section of the music. The notation is clear and professional, suitable for a printed musical score.

Ples 1

Ples 2

Parfors I

Parfors II

6

1

2

P I

P II

13

1

2

P I

P II

f

p

f

p

f

f

f

f

20

1 *pp* *mf*

2 *pp* *mf*

P I *pp* *mf*

P II *pp* *mf*

27

1 *pp* *mp*

2 *pp* *mf*

P I *pp* *mf*

P II *pp* *mf*

34

rit.

1 *f*

2 *f*

P I *f*

P II *f*