

Na pszczyńską nutę

mała wiazanka

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$\text{♩} = 60$

Róg myśliwski 1
mf

Róg myśliwski 2
mf

Róg myśliwski 3
mf

5 $\text{♩} = 60$

1 *p*

2 *p*

3 *p*

13

1

2

3

21 $\text{♩} = 60$

1 *f*

2 *f*

3 *f*

25

1

2

3

29 $\text{♩} = 60$

1 *p*

2 *p*

3 *p*

37

1

2

3

Measures 37-44. Three staves (1, 2, 3) in 6/8 time. Staff 1 and 2 have treble clefs, staff 3 has a bass clef. Measures 37-44 show a melodic progression with some tied notes and a final measure with a double bar line and repeat sign.

45

$\text{♩} = 60$

1

2

3

f

f

Measures 45-48. Three staves (1, 2, 3) in 6/8 time. Staff 1 and 2 have treble clefs, staff 3 has a bass clef. Measures 45-48 show a rhythmic pattern with eighth and sixteenth notes. The tempo is marked as quarter note = 60. The first two staves are marked with a forte (*f*) dynamic. The final measure has a 3/4 time signature change.

49

$\text{♩} = 60$

1

2

3

p

p

p

Measures 49-56. Three staves (1, 2, 3) in 3/4 time. Staff 1 and 2 have treble clefs, staff 3 has a bass clef. Measures 49-56 show a melodic progression with some tied notes. The first two staves are marked with a piano (*p*) dynamic. The final measure has a double bar line and repeat sign.