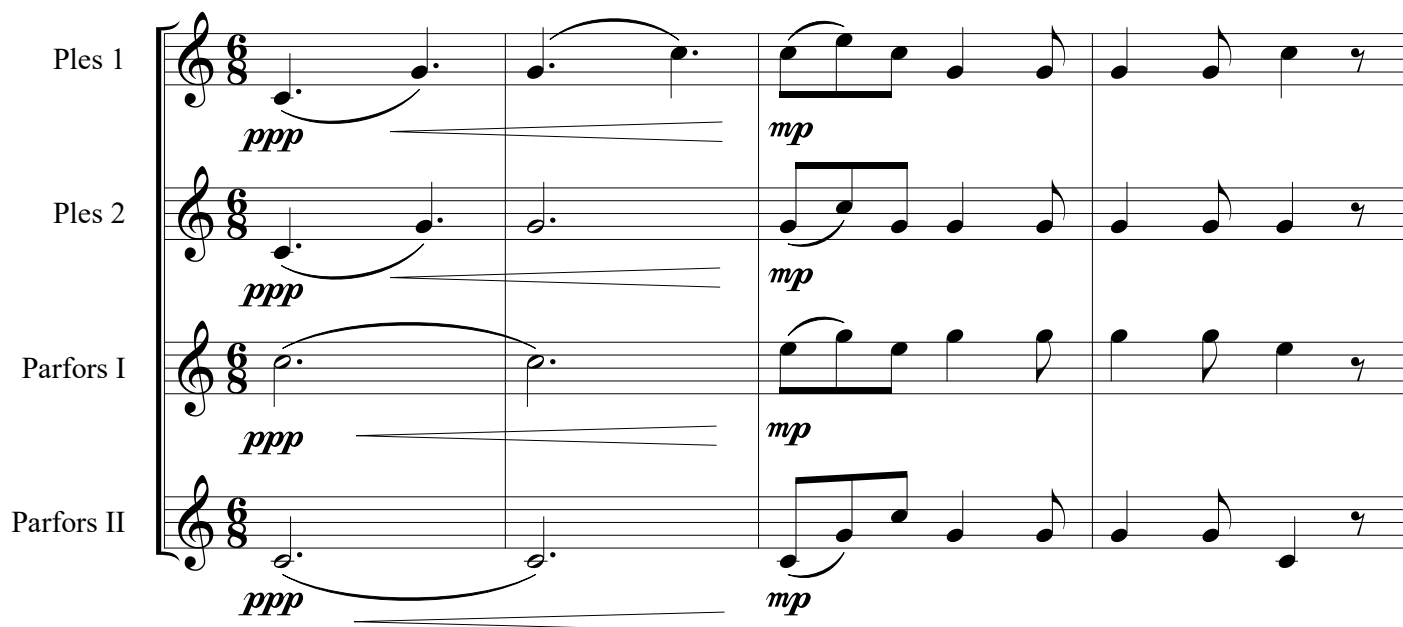


W drogę myśliwi, głos trąbki płynie!

Krzysztof J. Szpetkowski
Krzysztof Kadlec

Umiarkowanie ♩. = 90

Score for the first system, featuring four parts: Ples 1, Ples 2, Parfors I, and Parfors II. The music is in 6/8 time and begins with a *ppp* (pianissimo) dynamic, which then transitions to *mp* (mezzo-piano).



Score for the second system, featuring four parts: 1, 2, P I, and P II. The music is in 6/8 time and begins with a *mp* (mezzo-piano) dynamic, which then transitions to *f* (forte).

5



9

1 *ff* *subito p*

2 *ff* *subito p*

P I *ff* *subito p*

P II *ff* *subito p*

13

1 *ff* *subito p*

2 *ff* *subito p*

P I *ff* *subito p*

P II *ff* *subito p*

17

1 *mf* *ff*

2 *mf* *ff*

P I *mf* *ff*

P II *mf* *ff*